

# ENROLLMENT and TUITION POLICY 696R White Plains Road • Scarsdale, NY 10583 • Tel: 914.725.8754 • Fax: 914.725.1781 • [www.scarsdaleballetstudio.com](http://www.scarsdaleballetstudio.com)

Enrollment is for the full year for Levels A through E, Variations, Advanced Pointe, Contemporary Pointe, Body Conditioning, Partnering, and Jazz classes. A deposit of \$200 plus the annual \$30 registration fee will guarantee placement in class.

The balance will be payable in two installments. The first is due on September 2nd, and the second installment plus a \$30 recital costume fee is due on January 12th. A late fee of \$30 will be assessed monthly after the due date. Payment plans are available by arrangement with the Administrative Director, Florence Grossman.

Enrollment is by the semester for Creative Ballet ages 3, 4, and 5, and Beginner Ballet. Second semester begins February 2, 2009. Tuition is due in full by September 2nd. You may reserve a space in class with a \$200 deposit plus the \$30 annual registration fee. Re-registration for the spring term will be required. A \$30 costume fee will be added at this time for ages 4 and up.

No refunds will be given after the first two classes.



## CLASS SCHEDULE FOR 2008-2009 — September 15, 2008 - June 13, 2009

MONDAY		TUESDAY		WEDNESDAY		THURSDAY		FRIDAY		SATURDAY	
Studio 1	Studio 2	Studio 1	Studio 2	Studio 1	Studio 2	Studio 1	Studio 2	Studio 1	Studio 2	Studio 1	Studio 2
				10:00–11:30 Adult Beg. Ballet Honnes				10:00–11:30 Adult Int. Ballet White/ Kazantsev		9:35–10:25 Creative Ballet Age 4 Burghart	9:30–10:15 Creative Ballet Age 3 Posey
										10:30–12:00 Adult Int. Ballet Ruiz	10:25–11:20 Creative Ballet Age 5 Posey
3:30-4:15 Creative Ballet Age 3 Posey	3:30-4:30 Beg. Ballet Shea	3:35-4:30 Creative Ballet Age 5 Posey	3:00-4:00 Reserved	3:25-4:15 Creative Ballet Age 4 Giannelli	3:35-4:30 Creative Ballet Age 5 Posey	3:00-4:00 Reserved	3:25-4:15 Creative Ballet Age 4 Giannelli	3:40-4:30 Creative Ballet Age 4 Burghart	3:30-4:15 Creative Ballet Age 3 Posey	12:00-1:15 Level E with Pointe Edery	11:30–12:30 Beg. Ballet Posey
4:15-5:30 Junior Conservatory Edery	4:30-5:30 Level A Shea	4:30-5:30 Beg. Ballet Posey	4:00-5:00 Level A Edery	4:15-5:30 Level C White	4:30-5:30 Level B Kazantsev	4:00-5:00 Reserved	4:15-5:15 Beg. Ballet Shea	4:30-5:25 Creative Ballet Age 5 Burghart	4:15-5:15 Beg. Ballet Posey	1:15–2:30 Contemporary Pointe Ruiz	12:30-1:30 Level A Burghart
5:30-6:45 Level D Shea	5:30-6:45 Level C Edery	5:30-6:45 Level D Edery	5:00-6:00 Level B Burghart	5:30-6:15 Beginning Pointe Kazantsev	5:30-6:30 Reserved	5:00-6:00 Level B Edery	5:15-6:30 Level C Shea	5:30-6:45 Level C Edery	5:15-6:15 Level A Kazantsev	2:30-3:45 Ballet Level D Variations Edery	1:30–2:30 Level B Edery
6:45-8:15 Level E Edery	6:45-7:30 Beginning Pointe Shea	6:45-7:30 Intermediate Pointe Edery	6:00-7:15 Level C Burghart	6:15-7:45 Level E Kazantsev	6:30-7:45 Level D Shea	6:00-7:30 Level E* White	6:30–7:15 Beginning Pointe Edery	6:45-8:00 Conservatory Edery	6:15-7:15 Level B Kazantsev		2:30-3:30 Int. Jazz/ Lyric Stamey
	7:30-8:45 Intermediate Pointe Shea	7:15-8:30 Body Conditioning Giannelli	7:30-9:00 Reserved	7:45-8:30 Partnering Kazantsev						4:00-6:30 Rehearsal	3:30-6:30 Rehearsal

\* A unique opportunity to explore the choreography of George Balanchine as a means to develop technique, musicality and appreciation.

Faculty subject to change. • Classes with fewer than 6 students may be cancelled. • Administrative Director: Florence Grossman • Assistant to the Directors: Elizabeth Kawalek • Press Contact: Virginia Honnes

# CHILDREN'S CLASSES

## CREATIVE BALLET

An introduction to ballet using rhythmic games, simple dance movements, imagery, and improvisation. Children are grouped by age.

*Dress Code, Girls: pink leotard, tights and slippers, skirt optional; hair secured away from face. Boys: white T-shirt, socks and slippers, black shorts or sweat pants.*

### Age 3

Monday	3:30 - 4:15 pm	Posey
Friday	3:30 - 4:15 pm	Posey
Saturday	9:30 - 10:15 am	Posey

### Age 4

Wednesday	3:25 - 4:15 pm	Giannelli
Thursday	3:25 - 4:15 pm	Giannelli
Friday	3:40 - 4:30 pm	Burghart
Saturday	9:35 - 10:25 am	Burghart

### Age 5

Tuesday	3:35 - 4:30 pm	Posey
Wednesday	3:35 - 4:30 pm	Posey
Friday	4:30 - 5:25 pm	Burghart
Saturday	10:25 - 11:20 am	Posey

## BEGINNING BALLET

The fundamentals of traditional ballet training for ages 6&7, introducing barre and center work.

*Dress Code, Girls: black leotard, pink tights and slippers, skirt optional; hair worn in a neat bun. Boys: white T-shirt, socks and slippers, black footless tights.*

Monday	3:30 - 4:30 pm	Shea
Tuesday	4:30 - 5:30 pm	Posey
Thursday	4:15 - 5:15 pm	Shea
Friday	4:15 - 5:15 pm	Posey
Saturday	11:30 - 12:30 pm	Posey

## BALLET TECHNIQUE Levels A-E

Traditional classical ballet training for ages 7-17. Class placement is at the discretion of the faculty and is based on level of accomplishment and understanding of technique, not on age or years of previous training. Students should expect to spend at least 2 years in each level. The Conservatory class is open to Level C and D students who are attending 4 additional ballet classes. Jr. Conservatory is open to Level B students who are attending 2 additional classes per week.

*Dress Code, Girls A-D: black leotard, pink tights and slippers, skirts permissible only after barre-work, no leg-warmers; hair in a neat bun. Level E Girls: leotard and tights, color optional, no sweat pants; hair in a neat bun. Boys: white T-shirt, socks and slippers, black footless tights.*

### Level A

Monday	4:30 - 5:30 pm	Shea
Tuesday	4:00 - 5:00 pm	Ederly
Friday	5:15 - 6:15 pm	Kazantsev
Saturday	12:30 - 1:30 pm	Burghart

### Level B

Tuesday	5:00 - 6:00 pm	Burghart
Wednesday	4:30 - 5:30 pm	Kazantsev
Thursday	5:00 - 6:00 pm	Ederly
Friday	6:15 - 7:15 pm	Kazantsev
Saturday	1:30 - 2:30 pm	Ederly

### Level C

Monday	5:30 - 6:45 pm	Ederly
Tuesday	6:00 - 7:15 pm	Burghart
Wednesday	4:15 - 5:30 pm	White
Thursday	5:15 - 6:30 pm	Shea
Friday	5:30 - 6:45 pm	Ederly

### Level D

Monday	5:30 - 6:45 pm	Shea
Tuesday	5:30 - 6:45 pm	Ederly
Wednesday	6:30 - 7:45 pm	Shea
Saturday	2:30 - 3:45 pm (with Variations)	Ederly

### Level E

Monday	6:45 - 8:15 pm	Ederly
Wednesday	6:15 - 7:45 pm	Kazantsev
Thursday	6:00 - 7:30 pm	White
Saturday	12:00 - 1:15 pm	Ederly

## POINTE CLASSES

Girls must be at least 10 years old, in Level C or above, and taking 2 additional ballet classes.

### Beginning Pointe

Monday	6:45 - 7:30 pm	Shea
Wednesday	5:30 - 6:15 pm	Kazantsev
Thursday	6:30 - 7:15 pm	Ederly

### Intermediate Pointe

Monday	7:30 - 8:45 pm	Shea
Tuesday	6:45 - 7:30 pm	Ederly

### Advanced Pointe (Level E)

Saturday	12:00 - 1:15 pm	Ederly
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## Contemporary Pointe

A fusion of classical ballet, modern, and jazz. Levels D and E, ages 12 and up.

Saturday	1:15 - 2:30 pm	Ruiz
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## BODY CONDITIONING (Levels D-Adult)

Exercises designed to improve ballet technique, strength, and endurance.

Tuesday	7:15 - 8:30 pm	Giannelli
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## JAZZ and LYRICAL DANCE

*Dress Code: black jazz pants, black jazz shoes, any color tank or T-shirt; hair secured away from face.*

### Int. Jazz/Lyric

Saturday	2:30-3:30 pm	Stamey
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# ADULT BALLET

Open classes for beginning to experienced dancers.

## Beginning Ballet

Wednesday	10:00 - 11:30 am	Honneus
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## Intermediate

Friday	10:00 - 11:30 am	White/Kazantsev
Saturday	10:30 - 12:00 noon	Ruiz

# TUITION RATES 2008-2009

Creative Ballet, ages 3, 4 and 5, and Beginning Ballet		
Per semester:	1 class.....	\$395.00
	2 classes.....	\$790.00

Levels A through E, Variations, Advanced Pointe, Contemporary Pointe, and Jazz and Body Conditioning (excludes 45-minute pointe classes) for the full year:

1 class .....	\$ 790.00
2 classes .....	\$1,580.00
3 classes .....	\$2,150.00
4 classes .....	\$2,650.00
5 classes .....	\$3,150.00
6 classes .....	\$3,550.00
7 classes .....	\$3,850.00

Beginning & Int. Pointe per year (per class)..... \$450.00

Partnering Class per year..... \$450.00

Annual registration fee per student:..... \$30.00

Costume fee (Spring) ages 4 and up:..... \$30.00

Single class (for adult classes only):..... \$20.00

10-class card .....

10% Sibling Discount