

CLASS SCHEDULE FOR 2009-2010

MONDAY		TUESDAY		WEDNESDAY		THURSDAY		FRIDAY		SATURDAY	
Studio 1	Studio 2	Studio 1	Studio 2	Studio 1	Studio 2	Studio 1	Studio 2	Studio 1	Studio 2	Studio 1	Studio 2
Reserved	10:15-11:00 Music Together*	10:00-11:45 Adult Int. w/opt. pointe ‡ Laverdiere	10:15-11:05 Co-ed Creative Mvmnt. 3-4 yrs Saur	10:00-11:30 Adult Beg. Ballet ‡ Honneus		Reserved	12:30-1:15 Creative Ballet Age 3 Posey	10:00-11:30 Adult Int. Ballet ‡ White	10:15-11:00 Music Together*	9:00-9:55 Creative Ballet Age 5 Boyle	9:15-10:15 Beg. Ballet Age 6 Posey
Reserved	11:15-12:00 Music Together*			Reserved		Reserved	1:20-2:10 Creative Ballet Age 4 Posey	Reserved	12:30-1:15 Music Together*	10:00-11:30 Adult Ballet ‡ Ruiz	10:15-11:15 Level A Posey
Reserved	1:30-2:15 Creative Ballet Age 3 Posey			Reserved	3:35-4:30 Creative Ballet Age 5 Boyle	3:45-4:45 Level A Giannelli	3:35-4:30 Creative Ballet Age 5 Saur	Reserved		11:40-12:55 Classical Spanish E & Adult Ruiz	11:15-12:15 Level B Saur
3:30-4:30 Level A Kazantsev	3:50-4:40 Creative Ballet Age 4 Posey	3:35-4:30 Creative Ballet Age 5 Posey	3:45-4:45 Level B Shea	3:30-4:30 Beg. Ballet Age 6 Posey	4:30-5:30 Level B Kazantsev	4:45-6:00 Conservatory II White	4:30-5:30 Beg. Ballet Age 6 Saur	Reserved	3:45-4:45 Level A Kazantsev	1:00-2:15 Contemporary Levels E & D** Ruiz	12:15-1:15 Beg. Ballet Ages 12 & up Saur
4:30-5:45 Conservatory I and Boys Kazantsev	4:45-6:00 Level C Shea	4:30-5:30 Beg. Ballet Age 6 Posey	4:45-6:00 Level C Shea	4:30-6:00 Conservatory II Fernandez	5:30-6:45 Level C Kazantsev	6:00-7:15 Level E White	5:30-6:30 Level B Saur	4:30-5:45 Level C Fernandez	4:45-5:45 Level B Kazantsev	2:30-3:45 Level E Pointe*** White	1:15-2:30 Level C with Pointe Shea
5:45-7:15 Conservatory II Kazantsev	6:00-6:45 Beginning Pointe Shea	5:30-7:00 Conservatory II with Pointe Tinsley-Williams	6:00-7:30 Level D with Pointe Shea	6:00-7:15 Level E Fernandez	6:45-7:30 Beg. Pointe Kazantsev	7:15-8:15 Partnering White/ Kazantsev	6:30-7:30 Beg. Ballet Ages 12 & up Giannelli	5:45-7:00 Level D Fernandez	5:45-7:00 Character Levels B & C Kazantsev	4:00-7:00 Concertdance Levels D & E Conservatory II	2:30-3:45 Conservatory II & D** Variations Shea
7:15-8:45 Level E Kazantsev	6:45-8:15 Level D with Pointe Shea	7:00-8:30 Level E Tinsley-Williams	7:30-9:00 Teen/Adult Int. Ballet ‡ Sobel	7:15-8:15 Level E Choreography Workshop Fernandez	7:30-8:30 Reserved	8:15-9:15 Body Conditioning Giannelli	7:30-8:15 Beginning Pointe Giannelli	7:00-8:15 Conservatory II Choreography Workshop Fernandez	Reserved		4:00-5:30 Concertdance Levels B & C Conservatory I
SUNDAY		8:30-9:15 Advanced Pointe									
10:30-11:45 Body Conditioning - Giannelli		Tinsley-Williams									

* Taught by Music Together staff. 914.630.4570 ** With Permission

*** A unique opportunity to explore the choreography of George Balanchine as a means to develop technique, musicality and appreciation.

‡ Open class - payable per class or by card